

Canadian Dance Teachers' Association

Presents

Ontario Dance Challenge 2017

July 7,8 9, 2017
(entry deadline May 30th 2017)

COMPETITION CATEGORIES

1. **NOVICE**

- A **Novice Soloist** has never competed in the Solo grouping in any discipline.
- All members of a **Novice Duet/Trio** have never competed in the Duet/Trio grouping.
- A **Novice group** is comprised of 75% Novice dancers.

2. **RECREATIONAL**

- A dancer(s) with **five hours or less per week of dance instruction including regular classes and competition classes**. These dancer(s) may have competed before. Must be comprised of 100% recreational students.

3. **COMPETITIVE**

- A dancer(s) with competitive experience. These dancers have competed before.

4. **PROFESSIONAL**

- A person 17 or over who earns more than \$1500.00 from dancing or teaching or a teaching assistant receiving tuition in exchange for teaching or assisting. A professional cannot be combined into novice or competitive categories.

5. **ADULT**

- A person 21 years or older. This category is designed for the Adult/Parent who loves to dance. This category is not eligible for overalls.

AGE CATEGORIES

6& under	7-9	10-12	Production	
13&14	15&16	17& over	Professional	Adults

- ❑ Age is determined as of January 1, 2017.
- ❑ Average age of groups, duets and trios is the total number of competitors ages divided by the number of dancers (drop the decimal). Professionals compete in only the professional category.
- ❑ Please keep all work age appropriate.
- ❑ Each of the categories is available in, Novice, Recreational, Competitive, Professional and Adult.
- ❑ Production is its own category. There is no average age. All productions will be judged together.

GROUPINGS **note new times for routines*

- Solo: 1 Competitor; **2.5** minutes*
 - Duet/Trio: 2-3 Competitors; 3 minutes*
 - Small Group: 4-9 Competitors; 3 minutes*
 - Large Group: 10 –15 Competitors; 3 minutes*
 - Line Group: 16+ Competitors; 4 minutes
 - Production: 12 + Competitors 4-8 minutes
- *Maximum time limits (including entrance and exits)

DANCE CATEGORIES

- JAZZ** – routine must consist of primarily jazz technique and should not contain more than 3 acrobatic tricks.
- LYRICAL JAZZ** – Must express through jazz technique, balance, strength, extension, control and the emotion, mood and feeling of the music.
- MODERN/CREATIVE INTERPRETIVE** –Any theme can be used. Music and theme must be expressed through accepted styles of modern dance.
- CONTEMPORARY**-Must express contemporary style and appropriate musical choose.
- TAP** – Contents must be comprised of Tap technique. Routines may be performed with or without music. No tap sounds may be part of the music.
- BALLET** – Classical ballet steps, in soft ballet slippers, using classically stylized music. **No lyrics.**
- POINTE** – Same as above but dancer must wear pointe shoes. Suggested age 12+.
- DEMI-CHARACTER**– Must portray a character or theme using mime and ballet technique.
- ACROBATIC** – Must consist of dance and acrobatic technique. Should not contain more than 3 tumbling runs or gymnastic tricks.
- SONG AND DANCE** – Words must be sung by the performer and not mimed. May use any style of dance i.e.: Jazz, Tap, and Ballet. Musical piece must not have words in it. Adjudicated on singing and dance ability. ODC does NOT provide microphones!
- NATIONAL ETHNIC**–Must contain authentic steps and style. Competitors entering National dance must clearly state on entry form the country of origin. (Entries not wearing a traditional costume will dance under the OPEN dance category.)
- MUSICAL THEATRE/STAGE** – Broadway, Vegas or comedy style dance that portrays a theme from a movie, play or television stereotype. May use many styles of dance
- PRODUCTION** – Must portray a theme or story using any style of dance. Minimum of 12 dancers. All productions will be judged together.
- HIP HOP**- Contemporary dance style (free style, street funk etc) choreographed to contemporary music.
- OPEN** – Any routine which does not fall under the full description of the other categories.

COMPETITION RULES

1. All entries MUST be registered by **May30, 2017**. Late entries will only be accepted if space permits. Please register on line using Dance Comp Genie.
2. Competition participants MUST register for **TWO convention classes** as a prerequisite to participate in the ODC.
3. Go to www.cdtaont.com and choose "Events", "ODC" then "Registration". Entries will only be accepted via online registration. A photocopy of each contestant's birth certificate does not need to be included but must be available if requested during the event. **All entries must be in by May 30th 2017.**
4. Cash, e-transfer or cheque payments will be given a 5% discount. Cheques must be received no later than May 30th, 2017 in the CDTA office. **NO REFUNDS OR CREDITS WILL BE GIVEN FOR ENTRY FEES.**
5. Age is determined as of January 1st 2017.
6. Average age of groups, duets & trios is the total number of competitors ages divided by the number of dancers (drop the decimal). Professionals compete in only the professional category.
7. Maximum time limits (including entrance and exits) are as follows:
 - ❑ Solos 2.5 minutes
 - ❑ Duet/Trio 3 minutes
 - ❑ Groups 3 minutes
 - ❑ Line Groups 4 minutes
 - ❑ Production 4-8 minutes

There is no minimum time restriction.
A 5 second grace period will be allowed, after which one mark per second will be deducted.
NO RE-TIMING.
8. All music to be provided in CD format or "i" device. Clearly mark each CD with the names of the routines. Back up CD's must be provided. Laptop connections are available. Ipod/ipad/iphone connectivity is available however a studio rep must be backstage to play the appropriate track.
9. A contestant making a second start may be adjudicated, but no mark will be given. The only exception is failure of equipment or at the request of the adjudicator.
10. A routine danced out of its' session will dance for a mark only.
11. The C.D.T.A. Competition committee reserves the right to divide a category if too large or to combine categories with too few entries.
12. The stage area is not yet determined. Dimensions shall be made available on the CDTA website by January 2017. We apologize for the delay.
13. Minimal props may be used provided they can be carried on and off the stage by the dancers.
14. Production routines will be allotted approximately 5 minutes for set-up. Every effort will be made to accommodate Production set-up. Production routines will be scheduled throughout the event and will be

adjudicated after the last Production routine has performed. Props must be able to fit through a standard door (not a stage door).

15. All music should be handed in at the **beginning** of each session. Please ensure that only **ONE ROUTINE** is recorded per CD and that the **ROUTINE NAME & STUDIO** appears on each CD. Iphone/ipad/ipod connectivity will be available however a studio rep must be present to play the track. If a laptop interface is required, please advise the Competition one week prior to the event so arrangements can be made.
16. All competitors must report to the backstage area 3 dances prior to their own performance. It is the performer's responsibility to be ready to dance.
17. No dancer is allowed to compete more than once in the same age division in any discipline in solo, duet/trio, group or production.
18. Any coaching or prompting by a teacher, student or staff or audience member will result in immediate disqualification.
19. NO VIDEO TAPING OR PHOTOGRAPHY ALLOWED DURING ANY PERFORMANCE.
20. **In order to qualify for overall awards, a minimum of 5 group routines must be entered by the studio for Small Studio overall and 10 group routines for Large Studio overall.**
21. **When arriving at the competition, please pick up your teacher's package from the front desk in the lobby.**

AWARDS and ADJUDICATION

- ✓ Judge(s) will mark routines out of 100. The scores from each judge will be totaled and averaged.
- ✓ All routines will be ranked *Bronze 75-79.9, Silver 80-84.9, Gold 85-89.9 & Diamond 90-100* and each competitor will receive a ribbon based on their averaged individual score.
- ✓ In categories where there is more than one entry, 1st, 2nd and 3rd place will be acknowledged. The placing is based on the routine's total average score as it compares highest to lowest in the category.
- ✓ Marking sheets will be sent to the studio after the event is complete via email.
- ✓ DVC video will be sent 1 week from events closing.
- ✓ ULTIMATE Dancer adjudication will be done separately at the end of the session in which each age category has been completed.
- ✓ Overall categories and Small Studio/ Large Studio overalls will be presented at the end of the competition

ULTIMATE DANCER --NEW !!!

The Ultimate Dancer is an elite category that allows a dancer to show their competition work on the stage and their technical work in a class. To register for the Ultimate Dancer a student must be in at least one competition routine and take TWO convention classes plus ONE Technical dance class in either tap, jazz or ballet. The Technical class will be adjudicated and that mark will be added to the "competition" dances' scores. The average from the technical class and competition routines highest score will result in an ULTIMATE dancer score.

The Ultimate dancers' technical class fee is included in the Ultimate dancer's registration fee.

There are four age categories for the Ultimate dancers. Minions under 6, Junior 7-9, Intermediate 10-13 and Senior 14+.

Technical classes will be scheduled during the convention/competition weekend. The class days and times will be sent to the studio prior to the beginning of the event.

Good luck to all!

GOT A QUESTION??????

Please contact the CDTA office by phone 905-564-2139

or

email the Competition Chair at "office@cdtaont.com"

Please add Subject line: ODC

Registrations will be accepted using the Online process. On line Registrations will be available as of January 2017. Go to the "cdtaont.com", "Events" tab for details. You will have to log into the "Members Only" segment. Please advise us if you have any difficulties with this system.

The following forms are for "teacher use only", not for registration submission.