

BALLET ASSOCIATE MEMBERSHIP EXAMINATION GUIDELINES

The Ballet Associate Examination is 1 ½ hours in length, consists of two parts, and is conducted by two examiners.

Examination results will be mailed directly to the candidate from the office shortly after the examination.

To qualify for the Associate Examination, the candidate must meet the following criteria:

- Be at least 18 years of age
- Have successfully completed the Canadian Dance Teachers' Association Intermediate Ballet Examination (or the equivalent – copy of certificate indicating highest level achieved to be provided by the candidate)
- Have a minimum of 2 years' experience as a ballet teacher or assistant ballet teacher

ABOUT THE BALLET ASSOCIATE MEMBERSHIP EXAMINATION

PART 1 (45 Minutes)

The first part of the examination is an assessment of the candidate's approach to teaching Classical Ballet. The candidate will be required to:

- Construct a complete (**non-syllabus**) ballet class at a Grade 3 Canadian Dance Teachers' Association Ballet Examination Level
- Teach the prepared class to students supplied by the candidate (If candidate is unable to supply students for the examination, they will be supplied by the Canadian Dance Teachers' Association, provided the office is made aware at least six weeks prior to the examination.)
- Provide their own pre-recorded music to accompany the class they have planned on either a cd or iPod (a cd player will be available for the candidate to use).
- Provide two copies of detailed notes for the class for review by the examiners (to be given to the examiners prior to commencement of the examination)

The Class must consist of the following six parts:

- Barre
- Port de Bras
- Centre Practice
- Adage
- Turns
- Allegro

The class must be constructed with a purpose to build technical skills required for:

- turns

and **one** of the following allegro movements:

- Glissade
- Pas de Chat
- Assemblé
- Jeté

Part 1 of the Associate Examination is only 45 minutes in length, which will not allow enough time for the candidate to teach all of the exercises in the class plan. The candidate should highlight four exercises from the barre they feel are most beneficial to building the turns and allegro movement they have selected to teach in their class. The examiners may ask to see exercises that have not been highlighted.

At the end of Part 1 the candidate will leave the room with the students for a short break (approximately 15 minutes) to mentally prepare for Part 2 of the examination.

PART 2

Following a short break the candidate will be invited back to continue with the oral portion of the examination.

The second part of the examination is an assessment of the candidate's knowledge as it pertains to the training of classical ballet dancers.

The candidate should be candidly conversant with their knowledge of classical ballet training.

The candidate **must be thoroughly familiar** with the Canadian Dance Teachers' Association Examination Syllabi Grades 1,2,3,4 and have the ability to explain the progression/build-up of any movement contained therein. (i.e. in which grade is the movement first introduced and how is it developed through the grades?)

The candidate may be asked to demonstrate or explain any of the following:

- Posture/Placement and Turn out
- Basic Anatomy as it relates to classical ballet training
- All Positions of the Body according to their method of training
- All Arabesques and Attitudes according to their method of training
- All Feet and Arm Positions according to their method of training
- Any Barre Exercise, Adage, Allegro and Turning movements introduced through the C.D.T.A. syllabi from Grade 1 up to and including Grade 4
- Subtle differences in approach to teaching male students

The candidate may be asked questions regarding musical styles, time signatures, phrasing, rhythms or tempos, they would use in the ballet class which would allow the dancer to achieve the desired quality, dynamics or flow for various movements or enchaînements.

The candidate will be asked to listen to various musical selections (i.e.: waltz, tango, mazurka etc.):

- identify the style/time signature of the musical selection
- offer suggestions as to how they would use the musical selection in a ballet class

The candidate will be asked to choreograph an enchaînement at a level specified by the examiners (Grade 1, Grade 2 or Grade 3) using music selected and provided by the examiners.