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### **JAZZ FULL MEMBERSHIP EXAMINATION (1 ½ HOURS)**

#### **PART A.**

Class of students, (C.D.T.A. Grade III level) to be taught by candidate. No longer than 45 minutes (3/4 hr.) \*The candidate will supply between 4 to 8 of their own students. Music for your examination is to be prepared and brought with you.

A class plan and biography written by the candidate (in duplicate) is to be brought to the examination and presented to the Examiners. The plan should include a complete outline of your class including the counts for all exercises and combinations. Although all exercises must be prepared, time may not permit them all to be taught.

The student class should cover the following (not necessarily in this order).

1. Warm-up and basic isolations including head, arms, torso, shoulder, knees, etc.
2. Barre:
  - a. Plies
  - b. Use of ankles and feet.
  - c. Some form of free leg movement from the hip joint.
  - d. Flat back and contraction/s.
3. Stretching exercise at the barre OR centre floor.
4. Combination suitable for this level of student, minimum of 16 bars of music.

#### **PART B**

Candidate alone (after the students leave) 45 minutes.

1. Knowledge of terminology, combinations and traveling of the C.D.T.A. (Ontario Branch) student syllabus, up to and including the C.D.T.A. Elementary Grade along with questions on theory, technique, teaching methods, anatomy, and what the purpose of certain exercises are.
2. Music appreciation and interpretation.
  - a. Questions pertaining to rhythms, tempos and style.
  - b. Three (3) combinations to be danced by you to your own music, showing three different styles, rhythms and moods. Must be your own choreography.  
A maximum of 32 bars for each combination.

\*Note: If you are unable to bring your own students, the C.D.T.A. will supply students given 6 weeks notice.