

**CANADIAN DANCE TEACHERS ASSOCIATION L'ASSOCIATION  
CANADIENNE DES PROFESSEURS DE DANSE  
PROFESSIONAL EXAMINATION - MODERN DIVISION ASSOCIATE**

**PART I**

1. Candidate must have attained 18th birthday.
2. Candidate must have at least two consecutive years (24 months) of teaching experience as a student teacher or with their own classes.
3. Candidate must be prepared to teach two (2) classes:
  - a) Level One Creative Movement  
7 to 9 years of age
  - b) Level Two Beginner Modern  
11 to 13 years of age  
Based on the CDTA Junior Modern Syllabus (Grades 1-3)
4. Lesson plans for the class must be handed in to the examiner(s) one full day prior to the examination.
5. Candidates are expected to compile a binder with the information from Part III (see below) as well as the lesson plans.
6. Candidates are expected to provide students for the examination. It is suggested that Candidates have at least four students for each level.
7. Candidates must provide their own music. An accompanist is welcome, but tape or CD will be accepted.
8. Candidates will be examined singly.

**PART II: TECHNICAL KNOWLEDGE**

Candidates should be prepared to demonstrate, or answer, questions pertaining to any of the following:

1. The purpose of any exercise in the CDTA Junior Modern Syllabus or the Candidate's classes. The validity of the exercise as it pertains to the age and training level for modern dancers.
2. Proper postural alignment for the execution of modern technique.
3. Be able to recognize, and correct, the common faults pertaining to exercises within the Junior Modern Syllabus and general modern technique.
4. Build up the movements and exercises used throughout the Junior Modern Syllabus.
5. Basic knowledge of music and accompaniment.

## **PROFESSIONAL EXAMINATION - MODERN DIVISION ASSOCIATE - Continued**

### **PART III: WRITTEN COMPONENT**

Candidates are expected to write about, and be prepared to discuss, the following:

1. What age do you feel it is appropriate to introduce modern technique? Please explain. (Physiology, emotional maturity etc.)
2. Discuss the pros and cons of parallel versus the use of turn out in modern technique.
3. Discuss the pros and cons of ballet training for modern dancers.
4. Discuss male versus female roles in modern dance.
5. Discuss partnering in modern dance. (male/female; male/male; female/female; contact improvisation etc.) Please refer to specific companies or choreographers work.
6. Please give a brief history of modern dance. Feel free to discuss particular choreographers, companies and/or styles of interest. Please discuss how particular styles and/or choreographers have influenced your own teaching style.
7. Anatomy: common dance injuries for modern dancers and treatment. How do you deal with injured students? (e.g. immediate response, post-trauma and recurring injuries)

#### **Duration of Examination: 2 hours**

1. Candidates will be allotted 30 minutes to teach the Creative Movement component of the examination.
2. Candidates will be allotted 45 minutes to teach the Beginner Modern component of the examination.
3. There will be a discussion period, which will be 45 minutes. Candidates should be prepared to do the following:
  - a) Demonstrate, and count, exercises from the CDTA Junior Modern Syllabus.
  - b) Demonstrate, or answer, questions arising from the Part II: Technical Knowledge component of the examination.
  - c) Discuss issues and topics covered in Part III: Written Component of the examination.